5: Roth E-4 (no date) 1892 CC6 Iban OC6

out the smoke or to admit the fresh air. If the neighbours are near relations or intimate friends, as is often the case, a hole is cut in the wall which separates the room to avoid the necessity of a roundabout way into one anothers' apartments, and some villages are so arranged that one can traverse the entire length of the rear section of the building by means of these apertures without appearing on the verandah at all. There is no furniture in the room—none in fact being required. The floor is the occupiers' table and they squat to their meals. But there are plenty of mats to sit upon and baskets to pack their clothes in. Their cups and plates are hung in rows upon the walls as much for ornament as for use. Their valuables, such as old jars, gongs, etc., are ranged on three sides so as to present the most imposing appearance of wealth.

But the room is stuffy and untidy, and no wonder, seeing that there is but one for each family and this one is used as a kitchen as well as a mess room, as a nursery as well as a bed chamber. There can be no absolute privacy unless the door is barred to exclude the neighbours. Boys and girls keep running in and out and the dogs are always on the watch in the *tempuan* to spring in whenever the door swings open. The floor is swept after a fashion but the room is never deserted, and the roof is simply black with soot. The refuse is thrown into the piggery and poultry yard, which occupies the area or waste space under the house. Very little stench, if any, reaches the apartment from the ground, as the floor is raised too high above it to be affected by it. The *dapur* or fire-place is the only real piece of furniture in the room. It is built either to the right or to the left of the door set up against the wall of the *tempuan* and resembles an open cupboard, the lowest shelf resting upon the floor and the upper shelves being of lattice work instead of plank. The former is boarded all round and filled with clay. This is the fireplace and it is furnished with a few stones between which the pots are set. The shelf immediately above the fire is set apart for smoking fish and meat, etc. The shelves above this again are filled with firewood which being thoroughly dried is ready for use. The women, who do all the cooking, have also to keep these shelves supplied from the pile in the *tempuan*. As the smoke from the wood fire is not conducted to the roof by means of a chimney it spreads itself throughout the loft and blackens the beams and rafters until it finds its way out by the open window.[1]

[1] Elsewhere B. L. says: "They make a *palan* or raised platform and under it light a fire and heap it with dry twigs and fill the platform with split wood for drying as *bekal* (firewood). From the fire they take brands for other fires. They drive three pegs into the ground and place *prion* (jar) on top, fill

17:Bedford D-5 (1958) 1959 OC6 Iban OC6
Rumah Bujak

175 During the occupation the Japanese cut a channel through
[133] the narrow waist of a *tanjong* downriver from Simanggang. As a consequence water was diverted from a large loop of the river which dried out leaving an area of very fertile padi land. The people of Rumah Bujak settled on this land in 1943.

[423] After the occupation disputes arose regarding right of tenure of land on which the people of Rumah Bujak had settled. Several legal actions arose, as a result of which the people of Rumah Bujak were allowed to remain where they were. They also retain the rubber gardens at the site of their old house at Sungai Pinggai.

342 The present house was built in 1946. Several *langkaus* (temporary dwellings) were built alongside the house in 1955.

The original house built at Pruan contained 19 doors. Since its completion 11 *langkaus* have been built at the ends of the original longhouse.

162 The population of the longhouse was 169 at the start of the
621 investigation. During the period of investigation there were five births and one death. The death was that of a monster shortly
165 after birth, following a pregnancy complicated by hydramnios.

361 The house is built on low-lying tidal swamp. On two or three days each month the ground under and about the house is
356 flooded at high tide. The rooms are small, dark and hot. Some are kept moderately clean but some are very dirty. The majority
342 of rooms have separate kitchens.

231 Animals and poultry are reared under the house. The ground underneath and around the house is liberally strewn with
364 rubbish of all descriptions. There is no formal system of sewage
514 disposal. The occupants of the house defaecate and micturate through holes in the verandah and at the rear of the rooms in the time honoured fashion. Faeces are devoured by pigs and
[231] poultry.

Agriculture

241 The people of Rumah Bujak own extremely fertile swamp
433 padi land. They grow sufficient rice for their own needs and